

## Cricut (Maker 3) -> Make card using two pre-made files

(see also: <https://www.youtube.com/watch?v=Lr3DmNDJomg>)

### Card 1

Open your canvas

Make sure you have uploaded the following two files there (via *upload* and then *upload image*):

1. easy-cards-no-score-tool-needed-jennifermaker-SVG
2. easy-cards-score-tool-needed-jennifermaker-SVG

Then go to upload and choose the first file: easy-cards-no-score-tool-needed-jennifermaker-SVG and select *add to canvas* at the bottom right.

Now we will prepare the card further. At this moment we will only continue with the card with the bunny. So you have to clear the other cards. You do this by first choosing *ungroup* (you will find this at the top right of layers). Then you can choose the three images that you are not going to use individually and delete them via the trash can, also at the top right or simply via the delete button on your keyboard. We are going to add text to the card with the rabbit (note – you will need Cricut pens for this!).

We want to add the text 'Some Bunny Loves You' in two parts - one part above and one part below. For this we choose the text icon on the left of your screen. Then you write Some Bunny.

Now we need to tell the machine that we want to use the pen to write this text. So you choose under *operation* (at the top of your screen): *pen*. We can also add a pen type and color by clicking on the box next to pen - we'll just keep F-Fine Point (0.4mm) and black - as pre-selected. Under style you choose writing. To adjust the font, choose Font. For filters, make sure that the **Kerned** box is **NOT** checked and you do check the **writing** box. This way you get fonts made for the Cricut tool. Then you choose one, which ideally does not have an amount behind it, otherwise you will have to pay for it.

Then drag your text into the correct position in the desired size above the rabbit and then we will make the text curved. You can keep the size proportional by ensuring that the lock is closed at *size* (just like in inkscape). Now choose curve in the top menu (your text is of course still selected). You can then drag the circle to the right to make the corners of your text move down (if you move to the left you will see the corners move up). Choose how convex you want the text to be, but be careful not to put it in the pieces that will be cut out later. Now to use the next piece of text with the same values, choose duplicate (top right) and a copy will be placed somewhere on your screen. Sometimes this does not happen and the duplicate appears in your layers to the right of your screen and you can select it there. Adjust your duplicated text to Loves You and set the minus curve to the same number you just used above. Your text slants in the other direction. Now put this in position under the rabbit. To center the text, select both texts in the layers field (hold down your shift) and choose *align: center horizontally*. Now that both fields are still selected, you can move your text a bit. To make sure Cricut will do everything you want (writing and cutting), draw a box around your entire card so everything is selected and then choose **attach** (bottom right). So now you have added text to an existing card.

Now we're going to add another contrasting insert back. Go to *shapes* (left) and choose the square without fillets. Draw a square that is about a cm smaller than the height of your card (in this case I use

11cm). Use the color next to *operation* to give a different color to your insert card. To use a preview of your card, place your square where you want it and then choose at *arrange: send to back*. The corners of your insert card come through the slots as a nice detail. Now we will group everything by selecting everything on the right at *layers* and then clicking on **group**.

Now we're starting the next card, so click on the eye next to group to hide the card we already made - at the end we'll cut them both.

## **Card 2**

We go via upload and choose the second file easy-cards-score-tool-needed-jennifermaker-SVG and select *add to canvas* at the bottom right. We are now going to edit the card with the elephant, so you click *ungroup* and delete the other three cards. With the elephant card selected, click on **contour** at the bottom of the right panel. A pop-up window will appear with the parts to be cut: on the left the whole and in the right panel you can see each part to be cut separately. So here you can customize the card as you want without changing the original SVG file. If you select a part on the right panel (this contour is not cut), it becomes dark there and lighter in the left part. We are going to click on the contours of the elephant here and then on the 5 letters of Smile. Don't forget the finishing touches. Make sure the card shape and the notches for the insert are still there. Then close this field again by clicking on the cross at the top right and thus accept the changes.

You will see the result on the canvas. We now use this as a template to make a simple card ourselves. If you have an idea for an image yourself, you can already upload it - just remember that (because of the cutting technique) you don't choose images with loose pieces - so everything has to be connected to everything in your design). It must also fit within your framework, so don't choose a design that is too difficult. Otherwise you can also look in the Cricut design space. To do this, we go to the left and select images and then click on browse all images and we will filter our options. On the left, select free under filters and select *cut only* under *operation type*. For *layers* you choose *single* and for project type you choose *Cards*. Now scroll down to choose from one of the images and click *add to canvas*. Please note that images are always added to the website, but also removed, so this image may no longer be there next time.

Now drag your image into your card so that it fits within the corner cut lines (and adjust the size if necessary). Then select the **card design** in the right panel and also select your **image** in that panel by holding down the shift button. (remember, the fold line is still on your canvas, but we don't want to select it). So, with these two selected, click **slice** on the bottom panel so that your image is cut from the card. If you can't select slice, it means you have more than two layers selected – check to see what you selected. You will then get 3 layers with slice results and you will see them in the right panel. From that you need to **remove the two layers** that look like the original image. You click on it and then click on the trash can at the top of the panel. What remains is the cut-out drawing and the fold line. However, you do not see the fold line on your drawing, but you can still see it in the panel as a basic cut. However, we want to adjust this from cutting line to folding line. So select that in the panel and then go to *operation* at the top and select *score*. To see and center the fold line on your canvas it must be the top layer. Check that on your panel on the right and if it is not at the top, click on the layer and drag it up. Check whether the fold line is in the middle by selecting everything and then clicking on center via *align*. Now make sure you have everything selected and click on **attach** at the bottom right.

Now follow the previous steps to make the insert card and you are ready to cut.

In short: Via *shapes* you choose square (1 cm smaller than card height). Adjust the color via *operation*.

Position your square and then *arrange* and *send to back*.

Then via *layers* you *group*.

Now both cards should be visible on the canvas – click on the eye of the other card to make it visible again.

Check at the top right whether the correct machine is selected and then click on the icon next to it:

*Make*

You choose *on Mat for any material* and with mat size 30.5 cm x 30.5 cm and *confirm* and check on the left whether all cutting cards and the text are correct. If you discover an error, you will have to go through the steps again and see if you have forgotten anything.

If everything looks good, click continue. Then follow the steps that the Cricut tells you:

*Set base material*: I chose *cardstock medium*, because I have slightly thicker paper. You can leave the *pressure* at *default*, but if you have thinner/thicker paper (me for the insert cards), you can set the pressure to *less/more*.

Then you follow the steps that the computer tells you.